

**Plenum**

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**MUSIC, MIND, AND BRAIN**  
**THE NEUROPSYCHOLOGY OF MUSIC**

*An expanded version of the Third Workshop on the Physical and Neuropsychological Foundations of Music, held in Ossiach, Austria, August 8-12, 1980.*

Edited by Manfred Clynes, New South Wales Conservatorium of Music, Sydney, Australia.

What are the psychobiologic functions that make it possible for man to compose, hear, and perform music? Is music a language? How does music move the listener? Why do we like to perform and listen to music? What is the nature and meaning of music? These are some of the questions of concern in this book, the first scientific approach to the nature of music from a psychobiologic point of view. The book covers aspects of the musical experience from the elements of hearing to the brain's organizational processes. It contains major new advances in the study of rhythm, perception of tone, computer applications to music, and the basis of emotional expression.

Includes phonograph record containing "sound illustrations."

Neuropsychology, neurophysiology; linguistics (C, D2, D8)

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